

Warner Bros. Jazz/Big Band Classic
BEGIN THE BEGUINE

As recorded by Artie Shaw

B \flat CLARINET (Solo)
[Optional B \flat Trumpet (Solo)]

Words and Music by COLE PORTER
Transcribed and Recreated by JEFF HEST

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of several staves of music with various annotations and performance instructions.

- Staff 1:** Starts with a treble clef, key signature, and common time. A handwritten tempo marking $\text{♩} = \text{♩}$ is present. A measure rest for measures 1-3 is indicated. Measure 4 contains a *mf* dynamic marking.
- Staff 2:** Labeled with a boxed '5'. Measures 6, 7, and 8 are marked.
- Staff 3:** Measures 9, 10, 11, and 12 are marked. Measure 11 has a handwritten 'lip' instruction.
- Staff 4:** Measures 13, 14, 15, and 16 are marked. Measures 13 and 14 have handwritten 'lip' instructions.
- Staff 5:** Measures 17, 18, 19, and 20 are marked. Measure 19 has a handwritten 'lip' instruction.
- Staff 6:** Labeled with a boxed '21'. Measures 21-33 are marked with a large '13'. Measure 34 has a handwritten instruction '(Tpt., play Bub)'. Measures 35, 36, and 37 are marked. Measures 36 and 37 have handwritten '3' markings.
- Staff 7:** Labeled with a boxed '37'. Measures 37-52 are marked with a large '16'.
- Staff 8:** Labeled with a boxed '53'. Measures 53-55 are marked with a large '13'. Measure 56 has a handwritten instruction '(if Tpt., play Bub)'. Measures 57, 58, and 59 are marked. Measure 58 has a handwritten '3' marking.

Solo Clar./Tpt. - 2

69

Musical staff 69-79. Measure 69-79 is a solid black bar. Measure 80 contains a few notes. The word *loco* is written above measure 80.

Musical staff 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a slur over a quarter note. Measure 83 has a slur over a quarter note with *(lip)* above it. Measure 84 has a triplet of eighth notes with *(lip) (lip)* above it.

85

Clarinet solo

Musical staff 85-88. Measure 85 has a slur over a quarter note with *ff* below it. Measure 86 has a slur over a quarter note with *Trumpet solo* below it. Measures 87 and 88 are empty.

Musical staff 89-92. Measure 89 has a slur over a quarter note. Measure 90 has a slur over a quarter note. Measure 91 has a slur over a quarter note. Measure 92 has a slur over a quarter note.

Musical staff 93-95 is a solid black bar with a *3* above it. Measure 96 contains a few notes.

97

(if Tpt., play sub)

Musical staff 97-104. Measure 97 has a slur over a quarter note. Measure 98 has a slur over a quarter note. Measure 99-102 is a solid black bar with a *4* above it. Measure 103 has a slur over a quarter note with *(if Tpt., play sub)* above it. Measure 104 has a slur over a quarter note with *loco* above it.

105

(if Tpt. opt. sub)

Musical staff 105-112. Measure 105 has a slur over a quarter note with a *3* above it. Measure 106 has a slur over a quarter note with *smeaz* above it. Measure 107 has a slur over a quarter note with *ff* below it. Measure 108 has a slur over a quarter note with *ff* below it. Measure 109 has a slur over a quarter note. Measure 110 has a slur over a quarter note. Measure 111 has a slur over a quarter note. Measure 112 has a slur over a quarter note.

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1st E♭ ALTO SAXOPHONE

Words and Music by COLE PORTER
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Musical score for 1st E♭ Alto Saxophone. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked with a quarter note equal to 120 beats per minute (♩ = 120). The dynamic marking is *mf*. The score consists of 51 measures, divided into systems of five measures each. Measure numbers 1 through 51 are indicated below the notes. There are five boxed measure numbers: 5, 21, 37, 47, and 51. Performance instructions include *mf*, *solli*, and *legato tongue*. A triplet of eighth notes is marked with a '3' above it in measures 17-19. The score ends with a final whole note chord in measure 51.

1st A. Sax. - 2

53

52 53-60 61 62

63 64 65 66 67

69

68 70 71 72

73 74 75 76

77 78 79 80 81-84

85 Clar. (opt. Alto Sax.)

86 87 88

89 90 91 92

97

93-94 95 96 98

99 100 101 102

105

103 104 106 107

108 109 110 111 112

sol

f

ff

2

Alto

sol

ff

to Clarinet A

to Alto

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BEGIN THE BEGUINE

As recorded by Artie Shaw

2nd E♭ ALTO SAXOPHONE

Words and Music by COLE PORTER

Transcribed and Recreated by JEFF HEST

(♩ = ♪♩)

The musical score is written for the 2nd E♭ Alto Saxophone part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked with a quarter note equal to two eighth notes (♩ = ♪♩). The first measure is marked with a dynamic of *mf*. The score consists of 51 measures, divided into systems of five measures each. Measure numbers 1 through 51 are indicated below the notes. There are five boxed measure numbers: 5, 21, 37, 43, and 51. Performance instructions include *mf* at the beginning, *sol* above measures 17-19, and *legato tongue* above measures 48-51. A triplet of eighth notes is marked with a '3' above it in measures 17-19. A triplet of eighth notes is also marked with a '3' below it in measure 22. A triplet of eighth notes is marked with a '3' below it in measure 48. The score ends with a double bar line and a fermata over the final note in measure 51.

2nd A. Sax. - 2

53

52 53-60 61 *P* 62 63

8 *ho* *o* *ho*

Detailed description: This staff contains measures 52 through 63. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 52 contains a few notes. Measures 53-60 are a solid black bar. Measures 61-63 contain a long note with a hairpin crescendo starting at measure 61 and ending at measure 63. Above the staff, there are markings: '8' above measure 53, and 'ho' above measures 61, 62, and 63. Below the staff, there is a 'P' (piano) dynamic marking under measure 61.

64 *f* 65 66 67 68 *f* **69**

sol *sol*

Detailed description: This staff contains measures 64 through 68. It features a treble clef and a key signature of three sharps. Measures 64-68 contain a melodic line with eighth notes and accents. Above the staff, there are markings: 'sol' above measures 64 and 65, and 'sol' above measures 66 and 67. Below the staff, there are dynamic markings: '*f*' (forte) under measures 64 and 68.

70 71 72 73 74

Detailed description: This staff contains measures 70 through 74. It features a treble clef and a key signature of three sharps. The music consists of eighth notes with accents throughout the staff.

75 76 77 78 79 80 81 81-84

3 *4* *to Clarinet*

Detailed description: This staff contains measures 75 through 81. It features a treble clef and a key signature of three sharps. Measures 75-79 contain eighth notes with accents. Measure 80 has a triplet of eighth notes. Measure 81 has a quarter note. Measures 81-84 are a solid black bar. Above the staff, there are markings: '3' above measure 80, '4' above measure 81, and 'to Clarinet' above measures 81-84.

85 Clar. *ff* Alto Sax. *ff* 86 87 88

Detailed description: This system contains measures 85 through 88. It has two staves. The top staff is labeled 'Clar.' and the bottom staff is labeled 'Alto Sax.'. Both staves have a treble clef and a key signature of three sharps. Measures 85-88 contain eighth notes with accents. Above the Clarinet staff, there is a '*ff*' (fortissimo) dynamic marking. Above the Alto Saxophone staff, there is a '*ff*' dynamic marking.

89 90 91 92

Detailed description: This system contains measures 89 through 92. It has two staves. Both staves have a treble clef and a key signature of three sharps. Measures 89-92 contain eighth notes with accents. There are some hairpin markings in measure 91.

to Alto *2* *Alto* **97** 93-94 95 96

Detailed description: This staff contains measures 93 through 96. It features a treble clef and a key signature of three sharps. Measures 93-94 are a solid black bar. Measure 95 has a whole rest. Measure 96 contains a quarter note. Above the staff, there are markings: 'to Alto' above measure 93, '2' above measure 94, 'Alto' above measure 95, and a boxed '97' above measure 96.

98 99 100 101 102 *sol*

Detailed description: This staff contains measures 98 through 102. It features a treble clef and a key signature of three sharps. Measures 98-102 contain eighth notes with accents. Above the staff, there is a '*sol*' (solo) marking above measure 101.

105 104 105 106 107 108

Detailed description: This staff contains measures 104 through 108. It features a treble clef and a key signature of three sharps. Measures 104-108 contain eighth notes with accents. A boxed '105' is placed above measure 104.

ff 109 110 111 112

Detailed description: This staff contains measures 109 through 112. It features a treble clef and a key signature of three sharps. Measures 109-112 contain eighth notes with accents. Below the staff, there is a '*ff*' (fortissimo) dynamic marking under measure 109.

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1st B \flat TENOR SAXOPHONE

Words and Music by COLE PORTER
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The musical score is written for 1st B \flat Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of *mf* and a dynamic marking of *mf*. The score is divided into measures 1 through 40. Measure 1 includes a tempo change to *mf*. Measures 17-19 are marked with a *3* (triple) and measure 20 is marked *sol*. Measure 21 is marked with a *21* in a box. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st T. Sax. - 2

Musical staff 41-44. Measures 41, 42, 43, and 44. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes a triplet of eighth notes in measure 48.

Musical staff 49-52. Measures 49, 50, 51, and 52. Includes the instruction "legato tongue" above measure 50 and "solo" above measure 52.

Musical staff 53-56. Measures 54, 55, and 56. Measure 53 is boxed with the number "53".

Musical staff 57-60. Measures 58, 59, and 60. Includes the instruction "(lip)" above measure 58 and a triplet of eighth notes in measure 59.

Musical staff 61-64. Measures 62, 63, and 64. Includes the instruction "soli" above measure 64 and a dynamic marking "f" below measure 64.

Musical staff 65-68. Measures 66, 67, and 68. Includes a dynamic marking "f" below measure 68.

Musical staff 69-72. Measures 70, 71, and 72. Measure 69 is boxed with the number "69".

Musical staff 73-76. Measures 74, 75, and 76.

Musical staff 77-84. Measures 78, 79, and 80. Includes the instruction "to Clarinet 4" above measure 80 and a dynamic marking "f" below measure 80. The staff ends with a thick black bar representing measures 81-84.

1st T. Sax. - 3

85 Clar.
ff
(opt. Ten. Sax.)
ff

86 87 88

89 90 91 92

to Tenor 2 Tenor

93 93-94 95 96

97

98 99 100

soli

101 102 103 104

105

106 107 108

ff

109 110 111 112

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2nd B \flat TENOR SAXOPHONE

Words and Music by COLE PORTER
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(♩ = ♪♪)

1 2 3 4

5

6 7 8 9

10 11 12 13 14

15 16 17-19 20

21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37

38 39 40 41

42 43 44 45 46

47 48 49 50 51

legato tongue

Detailed description: This is a musical score for the 2nd Bb Tenor Saxophone part of the song 'Begin the Beguine'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking '(♩ = ♪♪)' and measures 1 through 4. The second staff contains measures 5 through 9. The third staff contains measures 10 through 14. The fourth staff contains measures 15 through 20, with a triplet of three measures (17-19) and a 'soli' marking above measure 20. A circled number '21' is placed above the end of the staff. The fifth staff contains measures 22 through 26, with a triplet of three measures (22-24). The sixth staff contains measures 27 through 31. The seventh staff contains measures 32 through 36. The eighth staff contains measures 37 through 41, with a circled number '37' at the beginning. The ninth staff contains measures 42 through 46. The tenth staff contains measures 47 through 51, with a triplet of three measures (47-49) and the instruction 'legato tongue' written above the staff.

2nd T. Sax. - 2

53

52 53-60 61 62 63 64

8

sol

Handwritten notes: *8*, *4e*, *4e*, *sol*

Musical staff 52-64 in treble clef, key of D major. Measure 52 has a box with '53'. Measure 53-60 is a whole rest. Measure 61 has a fermata. Measure 62 has a dynamic marking *ff*. Measure 63 has a dynamic marking *ff*. Measure 64 has a dynamic marking *ff* and the word 'sol'.

65 66 67 68

69

Musical staff 65-68 in treble clef, key of D major. Measure 65 has a dynamic marking *f*. Measure 66 has a dynamic marking *f*. Measure 67 has a dynamic marking *f*. Measure 68 has a dynamic marking *f*. Measure 69 has a box with '69'.

70 71 72 73 74

Musical staff 70-74 in treble clef, key of D major. Measure 70 has a dynamic marking *f*. Measure 71 has a dynamic marking *f*. Measure 72 has a dynamic marking *f*. Measure 73 has a dynamic marking *f*. Measure 74 has a dynamic marking *f*.

75 76 77 78 79 80 81-84

3 4

Musical staff 75-84 in treble clef, key of D major. Measure 75 has a dynamic marking *f*. Measure 76 has a dynamic marking *f*. Measure 77 has a dynamic marking *f*. Measure 78 has a dynamic marking *f*. Measure 79 has a dynamic marking *f*. Measure 80 has a dynamic marking *f*. Measure 81-84 is a whole rest. Measure 80 has a box with '3' and a slur. Measure 81-84 has a box with '4' and a slur.

85 T. Sax.

86 87 88

(opt. T. Sax.)

ff

Musical staff 85-88 in treble clef, key of D major. Measure 85 has a box with '85' and 'T. Sax.'. Measure 86 has a dynamic marking *ff*. Measure 87 has a dynamic marking *ff*. Measure 88 has a dynamic marking *ff*. Measure 86 has '(opt. T. Sax.)' written below it.

89 90 91 92

Musical staff 89-92 in treble clef, key of D major. Measure 89 has a dynamic marking *ff*. Measure 90 has a dynamic marking *ff*. Measure 91 has a dynamic marking *ff*. Measure 92 has a dynamic marking *ff*.

93-94 95 96

2

97

Musical staff 93-96 in treble clef, key of D major. Measure 93-94 is a whole rest. Measure 95 has a dynamic marking *f*. Measure 96 has a dynamic marking *f*. Measure 97 has a box with '97'.

98 99 100 101 102

sol

Musical staff 98-102 in treble clef, key of D major. Measure 98 has a dynamic marking *f*. Measure 99 has a dynamic marking *f*. Measure 100 has a dynamic marking *f*. Measure 101 has a dynamic marking *f*. Measure 102 has a dynamic marking *f*. Measure 101 has the word 'sol' written above it.

105

103 104 106 107 108

Musical staff 103-108 in treble clef, key of D major. Measure 103 has a dynamic marking *f*. Measure 104 has a dynamic marking *f*. Measure 106 has a dynamic marking *f*. Measure 107 has a dynamic marking *f*. Measure 108 has a dynamic marking *f*. Measure 105 has a box with '105'.

109 111 112

ff

Musical staff 109-112 in treble clef, key of D major. Measure 109 has a dynamic marking *ff*. Measure 111 has a dynamic marking *ff*. Measure 112 has a dynamic marking *ff*.

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1st B \flat TRUMPET

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straight mute
f *p*

5 *cap mute*
6-18 19 20

21 21-22 23 24 25-26

27 28 29-30 31

open **37** 33-35 36

38 39 40 41-43

44 45 46 47

legato tongue
48 49 50 51

53 52 53-54 55 56

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of *f*. The second staff has a dynamic of *p*. The score includes various performance instructions such as 'straight mute', 'cap mute', and 'legato tongue'. Rehearsal marks are indicated by boxed numbers: 5, 21, 37, and 53. Bar numbers are placed below the notes, and some bars are covered by thick black lines indicating rests or specific performance techniques. The piece concludes on the sixth staff.

1st Tpt. - 2

2

57 - 58 59 60 61 - 67

69

68 69 70 71

72 73 74 75

76 78 79

85

80 81 - 83 84

86 87 88 89

97

90 91 92 - 96

4

98 99 100 101 - 104

105

105 - 108 109 110 111 112

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2nd B TRUMPET

Words and Music by COLE PORTER
Transcribed and Recreated by JEFF HEST

Handwritten musical score for 2nd B Trumpet. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes various performance instructions and dynamic markings.

Handwritten annotations include:
- *straight mute* (measures 1-4)
- *cup mute* (measures 19-20)
- *open* (measure 37)
- *legato tongue* (measures 48-51)

Measure numbers and bar lines are indicated throughout the score. Boxed measure numbers (5, 21, 37, 53) are present. Dynamic markings include *f* and *p*. Rehearsal marks are placed above the staff at measures 5, 21, 37, and 53.

2nd Tpt. - 2

2

57 - 58 59 60 61 - 67

69

68 69 70 71

72 73 74 75

76 77 78 79

85

80 81 - 83 84 85

86 87 88 89

97

90 91 92 - 96 97

4

98 99 100 101 - 104

105

105 105 - 108 109 110 111 112

Warner Bros. Jazz Big Band Classic
BEGIN THE BEGUINE

As recorded by Artie Shaw

3rd B \flat TRUMPET

Words and Music by COLE PORTER
Transcribed and Recreated by JEFF HEST

straight mute

cup mute

legato tongue

open

1 2 3 4 5 6-18 19 20 21-22 23 24 25-26 27 28 29-30 31 32 33-35 36 37 38 39 40 41-43 44 45 46 47 48 49 50 51 52 53 53-54 55 56

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57-58: **2** (fermata). Measure 59: quarter notes G#4, A4, B4. Measure 60: quarter notes A4, G#4, F#4. Measure 61-67: **7** (fermata).

Musical staff 2: Measure 68: **69** (boxed), *f* (dynamic), quarter note G#4. Measure 69: quarter note A4. Measure 70: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 71: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4.

Musical staff 3: Measure 72: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 73: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 74: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 75: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4.

Musical staff 4: Measure 76: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 77: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 78: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 79: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4.

Musical staff 5: Measure 80: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 81-83: **3** (fermata). Measure 84: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 85: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. *ff* (dynamic).

Musical staff 6: Measure 86: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 87: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 88: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 89: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4.

Musical staff 7: Measure 90: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 91: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 92-96: **5** (fermata). Measure 97: **97** (boxed), quarter rest.

Musical staff 8: Measure 98: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 99: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 100: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 101-104: **4** (fermata).

Musical staff 9: Measure 105-108: **105** (boxed), **4** (fermata). Measure 109: quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 110: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 111: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Measure 112: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. *ff* (dynamic).

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BEGIN THE BEGUINE

As recorded by Artie Shaw

4th B♭ TRUMPET

Words and Music by COLE PORTER
Transcribed and Recreated by JEFF HEST

straight mute (♩ = ♪)

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine lines of music, each representing a measure or a group of measures. Measure numbers are indicated below the staff. Handwritten annotations include 'straight mute', 'cup mute', and 'open' with arrows pointing to specific notes. Boxed numbers (5, 21, 37, 53) indicate measure groupings. Bar lines are present throughout the score.

1 *f* 2 3 4 *p*

5 13 *cup mute* 6-18 19 20

21 2 21-22 23 24 25-26

27 28 29-30 31

32 3 33-35 36 *open* 37

39 40 41-43

44 45 46 47

48 3 49 50 *legato tongue* 51

53 2 53-54 55 56

4th Tpt. - 2

2 7

57-58 59 60 61-67

69

68 69 70 71

72 73 74 75

76 77 78 79

3 3 85

80 81-83 84 85

86 87 88 89

5 97

90 91 92-96 97

4

98 99 100 101-104

105 4

105-108 109 110 111 112

Warner Bros. Jazz/Big Band Classic
BEGIN THE BEGUINE

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1st TROMBONE

Words and Music by COLE PORTER
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straight mute

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each containing measures 1 through 59. The score includes various performance instructions such as 'straight mute', 'cup mute', 'open', and 'legato tongue'. Dynamics include *f*, *p*, and *mp*. Rehearsal marks are indicated by boxed numbers: 5, 21, 37, and 53. Measure numbers are placed below the staff lines, and some measures are grouped with brackets or numbers (e.g., 6-18, 21-22, 25-26, 33-35, 53-54). The music features a mix of eighth and sixteenth notes, rests, and slurs.

1st Tbn. - 2

Musical score for 1st Tbn. - 2, measures 60-112. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 60-63: Initial notes with a long slur above. Measure 61 has a *p* dynamic marking.

Measures 64-68: Measure 64 has a *p* dynamic. Measures 65-67 are marked with a **3** (triple). Measure 68 has a *f* dynamic.

Measures 70-73: Measure 70 has a *p* dynamic. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic. Measure 73 has a *f* dynamic.

Measures 74-78: Measure 74 has a *f* dynamic. Measure 75 has a *f* dynamic. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic.

Measures 79-84: Measure 79 has a *f* dynamic. Measure 80 has a *f* dynamic. Measure 81-83 are marked with a **3** (triple). Measure 84 has a *ff* dynamic.

Measures 85-88: Measure 85 is boxed. Measure 86 has a *f* dynamic. Measure 87 has a *f* dynamic. Measure 88 has a *f* dynamic.

Measures 89-93: Measure 89 has a *f* dynamic. Measure 90 has a *f* dynamic. Measure 91 has a *f* dynamic. Measure 92 has a *f* dynamic. Measure 93 has a *f* dynamic. The word *soli (lead)* is written above measure 92.

Measures 94-96: Measure 94 has a *f* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a *f* dynamic. Measure 97 is boxed.

Measures 98-104: Measure 98 has a *f* dynamic. Measure 99 has a *f* dynamic. Measure 100 has a *f* dynamic. Measure 101-104 are marked with a **4** (quadruple).

Measures 105-112: Measure 105 is boxed. Measure 105-108 are marked with a **4** (quadruple). Measure 109 has a *ff* dynamic. Measure 110 has a *ff* dynamic. Measure 111 has a *ff* dynamic. Measure 112 has a *ff* dynamic.

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2nd TROMBONE

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straight mute

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = quarter note and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mp*. There are several boxed measure numbers: 5, 21, 37, and 53. Some measures are indicated as being repeated or omitted with a thick black bar and a number (e.g., 13, 21-22, 25-26, 29-30, 33-35, 53-54). The piece concludes with a *mp* dynamic marking.

2nd Tbn. - 2

Musical score for 2nd Tbn. - 2, measures 60-104. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, dynamics (p, f, ff), and articulation marks. Measure numbers are indicated below the staff lines. Boxed numbers 69, 85, and 97 are present. A 'soli' marking appears above measure 92. A large '4' is written above the final measure (104).

60
61 *p* 62 63 64

65-67 68 *f* 70

71 72 73 74

75 76 77 78

79 80 81-83 84 *ff*

86 87 88 89

90 91 92 *soli* *f* 93

94 95 96

98 99 100 101-104

105 106 *ff*

69

85

97

4

BEGIN THE BEGUINE

As recorded by Artie Shaw

3rd TROMBONE

Words and Music by COLE PORTER
Transcribed and Recreated by JEFF HEST

(Musical notation symbols)
straight mute
cup mute
open
legato tongue

1 *f* 2 3 4 *p*

[5] 6-18 19 20

[21] 21-22 23 24 25-26

27 28 29-30 31

32 33-35 36

38 39 40 41 *mp*

42 43 44 45

46 47 48 49

50 *legato tongue* 51 52 [53] 53-54

55 56 57-58 59

3rd Tbn. - 2

60 61 *p* 62 63 64

65-67 68 *f* 70

71 72 73 74

75 76 77 78

79 80 *3* 81-83 84 *ff*

86 87 88 89

90 91 92 *soli* 93 *f*

94 95 96

98 99 100 101-104 *4*

105 *4* 109 *ff* 110 111 112

Detailed description: This is a musical score for the 3rd Trombone part, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 60-64) features a long melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo. The second staff (measures 65-70) contains a triplet of eighth notes (measures 65-67) followed by a series of eighth notes with accents, marked with *f* (forte). The third staff (measures 71-74) continues the melodic line with a slur over measures 71-72. The fourth staff (measures 75-78) shows a more rhythmic passage with eighth notes and accents. The fifth staff (measures 79-84) features a triplet of eighth notes (measures 81-83) and a dynamic marking of *ff* (fortissimo). The sixth staff (measures 86-89) continues the melodic line with a slur over measures 86-88. The seventh staff (measures 90-93) includes a *soli* marking and a dynamic marking of *f*. The eighth staff (measures 94-96) shows a melodic line with a slur over measures 94-95. The ninth staff (measures 98-104) contains a four-measure rest (measures 101-104) marked with a large '4'. The tenth staff (measures 105-112) begins with a four-measure rest (measures 105-108) marked with a large '4', followed by a melodic line with accents and a dynamic marking of *ff*.

Warner Bros. Jazz/Big Band Classic
BEGIN THE BEGUINE

As recorded by Artie Shaw

4th TROMBONE

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straight mute

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to one sharp. The score includes various performance instructions such as 'straight mute', 'cup mute', 'open', and 'legato tongue'. It also features dynamic markings like 'f' and 'mp', and includes rehearsal marks in boxes: 5, 21, 37, and 53. Measure numbers are indicated throughout the score, with some measures grouped together (e.g., 6-18, 29-30, 57-58). The piece concludes with a final measure on the tenth staff.

5

13

cup mute

6-18

19

20

21

2

21-22

23

24

25-26

27

28

29-30

31

32

3

open

37

33-35

36

38

39

40

41

mp

42

43

44

45

46

47

48

49

legato tongue

53

50

51

52

53-54

55

56

57-58

59

4th Tbn. - 2

60 *p* 61 *bo* 62 63 64

65-67 68 70

69

71 72 73 74

75 76 77 78

79 80 81-83 84

85

86 87 88 89

90 91 92 93

soli

94 95 96

97

98 99 100 101-104

A

105 106-108 109 110 111 112

105

Warner Bros. Jazz/Big Band Classic
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DRUMS

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in 4 (♩ = ♩♩)

The drum score is written on a grand staff with a common time signature (C). It consists of five systems of music, each with a top staff for the snare drum and a bottom staff for the bass drum. The first system (measures 1-4) includes a *mf* dynamic marking and a tempo indication of 'in 4 (♩ = ♩♩)'. The second system (measures 5-12) starts with a boxed measure number '5' and includes a '4' above measure 8 and a '6' above measure 12. The third system (measures 13-20) includes a '12' above measure 16 and a '16' above measure 20, with a 'P.S.' marking above measure 19. The fourth system (measures 21-28) starts with a boxed measure number '21' and includes a '4' above measure 24 and a '6' above measure 28. The fifth system (measures 29-36) includes a '12' above measure 32 and a '16' above measure 36, with a 'P.S.' marking above measure 36. The notation uses 'x' marks on the snare staff to indicate hits and vertical stems on the bass drum staff to indicate hits.

Drs. - 2

37

Musical staff 37-40. Measures 38 and 39 contain rests. Measure 40 features a cym. (cymbal) effect over a quarter note.

Musical staff 41-44. Measures 41-43 contain rests. Measure 44 features a cym. (cymbal) effect over a quarter note.

Musical staff 45-48. Measures 45-46 contain rests. Measures 47 and 48 feature cym. (cymbal) effects over quarter notes.

Musical staff 49-52. Measures 49-50 contain rests. Measures 51 and 52 feature triplets of eighth notes, with a cym. (cymbal) effect over the final eighth note of measure 52.

53

Musical staff 53-56. Measure 53 contains a *mf* dynamic marking. Measures 54-56 contain rests. Measure 56 features a cym. (cymbal) effect over a quarter note.

Musical staff 57-60. Measures 57-58 contain rests. Measures 59 and 60 feature cym. (cymbal) effects over quarter notes.

Musical staff 61-63. Measures 61-62 contain rests. Measure 63 features a cym. (cymbal) effect over a quarter note.

Musical staff 64-65. Measures 64-65 contain rests.

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BEGIN THE BEGUINE

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BASS

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in 4 (♩ = ♪) *D6*

The bass line is written in 4/4 time with a tempo marking of ♩ = ♪. The key signature has two sharps (F# and C#). The piece starts with a *mf* dynamic. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. C5, 8. B4, 9. A4, 10. G4, 11. F#4, 12. E4, 13. D4, 14. C4, 15. B3, 16. A3, 17. G3, 18. F#3, 19. E3, 20. D3, 21. C3, 22. B2, 23. A2, 24. G2, 25. F#2, 26. E2, 27. D2, 28. C2, 29. B1, 30. A1, 31. G1, 32. F#1. Chord changes are indicated above the staff: *D6* (measures 1-4), *Dmaj7* (measure 5), *D6* (measures 6-8), *D6* (measure 9), *E7b9* (measure 11), *E7b9/A* (measure 12), *A7* (measures 13-14), *G6* (measure 15), *E7b9* (measure 16), *E7b9* (measure 17), *A7* (measures 18-19), *Dmaj7* (measure 20), *D6* (measures 21-24), *D6* (measures 25-26), *E7b9* (measures 27-28), *A7* (measure 28), *D6* (measures 29-30), *G6* (measures 31-32), and *E7b9* (measures 31-32).

1 *mf* 2 3 4

5 *D6* 6 7 8 *Dmaj7* *D6*

9 10 11 *E7b9* *E7b9/A* *A7* 12

13 14 15 *G6* 16 *E7b9*

17 18 19 *E7b9* *A7* *E7b9* *A7* *Dmaj7* 20 *D6*

21 *D6* 22 23 *Dmaj7* 24 *D6*

25 26 27 *E7b9* 28 *A7*

29 30 31 *G6* 32 *E7b9*

Bass - 2

A handwritten musical score for a bass line, consisting of ten staves of music. The score is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily quarter notes, with some eighth notes and rests. Chord symbols are written above the notes, indicating the harmonic structure. The staves are numbered 33 through 68. The score is divided into sections by boxed numbers: 37, 53, and 69. The first section (33-48) includes chords like A7, Bb13, A7(#5), D6, D7b9, G7, C, C7b9, F7, Bb6, and Bbmaj9. The second section (49-52) includes A6, G7b9, G#0, and A7. The third section (53-60) includes D6, Dmaj7, D6, D6, D7, E7b9, and A7. The fourth section (61-64) includes G7b9, G7b9, E7b9-5, and G7b9. The fifth section (65-68) includes A7, Bb9, A7(#5), D6, and A6. The sixth section (69) includes D6, A6, D6, D7b9, and D6. The score also includes a dynamic marking 'mf' at measure 53.

33 *A7* 34 *Bb13* 35 *A7(#5)* *D6* 36

37 *D7b9* 38 *G7* 39 *C* 40

41 *C7b9* 42 *F7* 43 *Bb6* 44 *Bbmaj9*

45 *B°* *Bb°* *B°* 46 *Ab°* 47 *A6* 48 *Bb6*

49 *A6* 50 *G7b9* *G#0* 51 *A7* 52

53 *D6* 54 *Dmaj7* 55 *D6* 56 *mf*

57 *D6* 58 *D7* 59 *E7b9* 60 *A7*

61 *G7b9* 62 *G7b9* 63 *E7b9-5* 64 *G7b9*

65 *A7* 66 *Bb9* 67 *A7(#5)* *D6* 68 *A6*

69 *D6* *A6* *D6* *D7b9* *D6*

Bass - 3

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Chords: D6 (73), A6 D6 A7 (74), 75, 76.

Musical staff 2: Bass clef, key signature of two sharps. Chords: G6 (77), E7M7 (78), F#7M6 F#7M7 (79), B7sus4 B7 (80).

Musical staff 3: Bass clef, key signature of two sharps. Chords: E7M7 A7 (81), E7M7 A7 (82), D6 (83), 84, A6.

Musical staff 4: Bass clef, key signature of two sharps. Chords: D6 (85), Dmaj7 (86), D6 (87), A6 (88).

Musical staff 5: Bass clef, key signature of two sharps. Chords: D6 (89), E7M7 Dmaj7 D6 A7 (90), 91, 92.

Musical staff 6: Bass clef, key signature of two sharps. Chords: G6 (93), E7M7 (94), F#7M (95), B7 (96).

Musical staff 7: Bass clef, key signature of two sharps. Chords: E7M7 A7 (97), E7M7 A7 (98), E7M7-5 E7M7#9/3 (99), 100.

Musical staff 8: Bass clef, key signature of two sharps. Chords: E7M7/A A7 (101), Bb13 A13 (102), D6 (103), 104.

Musical staff 9: Bass clef, key signature of two sharps. Chords: E7M7 A7 (105), A7 (106), 107, 108.

Musical staff 10: Bass clef, key signature of two sharps. Chords: D6 (109), G7M7(b7) (110), D6 (111), 112.

Warner Bros. Jazz/Big Band Classic
BEGIN THE BEGUINE

GUITAR

As recorded by Artie Shaw

Words and Music by COLE PORTE
Transcribed and Recreated by JEFF HEE

in 4 (♩ = ♩)
D6

1 *mf* 2 3 4 *Dmaj7 D6*

5 *D6* 6 7 8 *Dmaj7 D6*

9 *D6* 10 11 12 *E77 E77/A A7*

13 *E77 E77/A A7* 14 15 16 *G6 E77*

17 *E77 A7 E77 A7 Dmaj7 D6* 18 19 20

21 *D6* 22 23 24 *Dmaj7 D6*

25 *D6* 26 27 28 *E77 A7*

29 30 31 32 *G6 E77*

Gtr. - 2

Handwritten guitar chord chart for Gtr. - 2, measures 33-72. The chart is written in treble clef with a key signature of two sharps (F# and C#). The notes are indicated by diagonal slashes on the staff lines. Measure numbers are written below the staff lines. Chord names are written above the staff lines. Measure 37 is boxed with the number 37. Measure 53 is boxed with the number 53. Measure 69 is boxed with the number 69. The dynamic marking *mf* is present in measure 54.

Measure	Chord
33	A7
34	Bb13
35	A7(#5)
36	D6
37	D7M7
38	G7
39	C
40	
41	C7M7
42	F7
43	Bb6
44	B7maj9
45	B° Bb° B°
46	Ab°
47	A6
48	Bb6
49	A6
50	G7M7
51	G#°
52	A7
53	D6
54	Dmaj7
55	D6
56	
57	D6
58	D7
59	E7M7
60	A7
61	G7M
62	G7M6
63	E7M7-5
64	G7M6
65	A7
66	Bb9
67	A7(#5)
68	D6
69	D6
70	A6
71	D6
72	Dmaj7

73 *D6* 74 *A6 D6 A7* 75 76

77 *G6* 78 *E7M7* 79 *F#m6 F#m7* 80 *E7sus4 E7*

81 *E7M7 A7* 82 *E7M7 A7* 83 *D6* 84 *A6*

85 *D6* 86 *Dmaj7* 87 *D6* 88 *A6*

89 *D6* 90 *E7M7 (Dmaj7) D6 A7* 91 92

93 *G6* 94 *E7M7* 95 *F#m* 96 *E7*

97 *E7M7 A7* 98 *E7M7 A7* 99 *E7M7-5 E7M7-5* 100

101 *E7M7/A A7* 102 *Bb13 A13* 103 *D6* 104

105 *E7M7 A7* 106 *A7* 107 108

109 *D6* 110 *G7M7* 111 *D6* 112

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PIANO

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in 4 (♩ = ♩♩)
D^b *D⁷maj⁷* *D^b*

mf

1 2 3 4

5 *D^b* *D⁷maj⁷* *D^b*

6 7 8

D^b *E⁷* *E⁷/A* *A⁷*

9 10 11 12

E⁷ *E⁷/A* *A⁷* *G^b* *E⁷*

13 14 15 16

Handwritten musical notation for measures 17-20. The system consists of two staves. Above the treble staff, the following chords are written: *E7*, *A7*, *E7*, *A7*, *Dmaj7*, and *D6*. The bass staff contains a sequence of eighth notes. Measure numbers 17, 18, 19, and 20 are printed below the bass staff.

Handwritten musical notation for measures 21-24. The system consists of two staves. Above the treble staff, the following chords are written: *D6*, *Dmaj7*, and *D6*. A box containing the number "21" is located at the beginning of the system. The bass staff contains a sequence of eighth notes. Measure numbers 22, 23, and 24 are printed below the bass staff.

Handwritten musical notation for measures 25-28. The system consists of two staves. Above the treble staff, the following chords are written: *D6*, *E7*, and *A7*. The bass staff contains a sequence of eighth notes. Measure numbers 25, 26, 27, and 28 are printed below the bass staff.

Handwritten musical notation for measures 29-32. The system consists of two staves. Above the treble staff, the following chords are written: *G6* and *E7*. The bass staff contains a sequence of eighth notes. Measure numbers 29, 30, 31, and 32 are printed below the bass staff.

Handwritten musical notation for measures 33-36. The system consists of two staves. Above the treble staff, the following chords are written: *A7*, *Bb13*, *A7(45)*, and *D6*. The bass staff contains a sequence of eighth notes. Measure numbers 33, 34, 35, and 36 are printed below the bass staff.

37 *D7b9* *G* *C*

38 39 40

C7b9 *F7* *Bb6* *B7maj7*

41 42 43 44

B° *Bb°* *B°* *A°* *A6* *Bb6*

45 46 47 48

A6 *G7b9* *G#°* *A7*

49 50 51 52

53 *D6* *Dmaj7* *D6*

mf

54 55 56

Musical notation for measures 57-60. Chords: D^b, D⁷, E⁷, A⁷.

Musical notation for measures 61-64. Chords: G^m, G^m^b, E⁷-5, G^m^b.

Musical notation for measures 65-68. Chords: A⁷, B⁷, A⁷(15), D^b, A^b.

Musical notation for measures 69-72. Chords: D^b, A^b, D^b, D⁷(maj)⁷, D^b.

Musical notation for measures 73-76. Chords: D^b, A^b, D^b, A⁷.

Handwritten musical notation for measures 77-80. Chords: G6, E7, F#m F#m7, B7sus4, B7. Measure numbers: 77, 78, 79, 80.

Handwritten musical notation for measures 81-84. Chords: E7, A7, E7, A7, D6, A6. Measure numbers: 81, 82, 83, 84.

Handwritten musical notation for measures 85-88. Chords: D6, Dmaj7, D6, A6. Measure numbers: 85, 86, 87, 88.

Handwritten musical notation for measures 89-92. Chords: D6, E7, (Dmaj7), D6, A7. Measure numbers: 89, 90, 91, 92.

Handwritten musical notation for measures 93-96. Chords: G6, E7, F#m, B7. Measure numbers: 93, 94, 95, 96.

97

E7 A7 E7 A7 E7-5 E7-9

98 99 100

E7/A A7 Bb13 A13 D6

101 102 103 104

105

E7 A7 A7

106 107 108

D6 G7(b9) D6

109 110 111 112